

## Performance and Publication Bibliography

### **Productions/Performances:**

**Dec 19<sup>th</sup>, 2005.** ABC Radio National 'Airplay' broadcast, *The Woman Who Knitted Herself a Child*.

**Jan 14<sup>th</sup>, 2006.** Excerpt from *The Woman Who Knitted Herself a Child*, included in ABC Radio National, 'All In The Mind.' *Growing Up a Clone: the Psychology of Reproductive Cloning*.

**May 5<sup>th</sup> 2006.** Excerpt from *BioHome* performed at *Invisible Boxes*, Festival of Women Playwrights and Performance Writers, produced by Playworks Women Writers Workshop. The Drill Hall, Rushcutters Bay, Sydney.

**July 2006.** Excerpt from *BioHome* performed by Terumi Narushima and Catherine Fargher, Australian Drama Studies Association Conference, Centre for Performance Studies, University of Sydney.

**July 2006.** Excerpt from *BioHome* performed by Terumi Narushima and Catherine Fargher, Australian Computer Music Conference. Adelaide University, South Australia.

**August 16 -25<sup>th</sup> 2006.** Full performance, *BioHome: the Chromosome Knitting Project*. FCA Gallery, Faculty of Creative Arts, University of Wollongong.

**Sept 2006.** Excerpt from *The Woman Who Knitted Herself a Child*, included in ABC Radio National, 'The Night Air'.

**Dec 23<sup>rd</sup>, 2006.** ABC Radio National ‘Airplay’. Repeat broadcast, *The Woman Who Knitted Herself a Child*.

**July 25<sup>th</sup> – 28<sup>th</sup> 2007.** *Dr Egg and The Man with No Ear*. Season at Sydney Opera House Studio for ‘Kids in the House’ and ‘House: Ed’ programmes.

**July 31<sup>st</sup>- August 4<sup>th</sup> 2007.** *Dr Egg and The Man with No Ear*. Season at the Melbourne Performing Arts Centre, for the Education programme.

**April 8- May 4th 2009.** *BioHome: The Chromosome Knitting Project*. South Australia: Experimental Art Foundation Biotech and Art revisited.

#### **Publications:**

**2005.** Fargher, Catherine, “Evolution, Mutation and Hybridity: Audio Arts and Live Biotechnology Recordings” Radio in the World: Radio Conference 2005, Healy, Sianan, Berryman, Bruce and Goodman, David, Eds. Melbourne: RMIT Publishing, 2005.

Fargher, Catherine. “Bio-Art: Adventures in ethics.” Realtime 65 (2005): 17:  
[www.realttimearts.net](http://www.realttimearts.net).

**2006.** Fargher, Catherine and Narushima, Terumi. “*BioHome*: a performance featuring Live ‘Wet Biology’” in “Liminal”, Philament. Heckengberg, Miranda ed. (2006): <http://www.arts.usyd.edu.au/publications/philament/index.htm>.

Featured in: Gusset, Kylie. “Knitting in Public” Yarn Magazine Vol. 1 no 3 (2006): 7-8. [http://www.yarnmagazine.com.au/knitlit/kip\\_issue3.html](http://www.yarnmagazine.com.au/knitlit/kip_issue3.html).

Featured in: Bell, Hilary. “Radio News.” AWG Storyline 12 (2005): 27-29.

**2007.** Fargher, Catherine. "Evolution, Mutation and Hybridity in Bio-performance practice: The influence of 'Wet Biology' practice on the research, rehearsal, performance and documentation stages of a durational performance/installation, *BioHome: the Chromosome Knitting Project.*" ADSA Conference 2006, Maxwell, Ian, ed. Sydney: USyd Publications, 2007.

Fargher, Catherine. "Mutation, Evolution And Hybridity - Three Generations Of Hybrid Performance Texts From Contemporary Bioethical Fables", Rhizome. Dubrau, Josh ed. (2006)

**2008,** Fargher, Catherine and Narushima, Terumi at ISEA Singapore. DNA in a suitcase: Border Transmissions and Hybrid Bio-Collaborations in *BioHome: The Chromosome Knitting Project*

