

BIOGRAPHICAL NOTES

Catherine Fargher is a performer, writer and teacher working in radio, contemporary performance, new media/hybrid arts, puppetry, television and theatre. As a writer, Catherine has had over twenty scripts produced for companies including the Sydney Opera House, Sidetrack Theatre, Vitalstatistix, Terrapin Puppet Theatre, the Jessica Wilson Company and the Australian National Broadcasting Corporation. Catherine has performed widely in cabaret and contemporary performance in Australia. In 1998 she toured with other Australian, UK and New York artists for 'It's Queer up North' in Manchester, Glasgow, Warwick and London as well as WOW Café New York. In 2002 she was funded by the Australia Council New Media Fund for the *Motherload* project, exploring genetic science and human reproductive futures. She has recently completed a Doctorate of Creative Arts at Wollongong University, developing performance texts from bioethical fables. Her bioethical fable *Dr Egg and The Man with No Ear* was adapted for new a media/puppetry production at the Sydney Opera House in July 2007 and toured to Chicago (REDMOON) in 2008, with proposed tours of Canada, Cyprus and New York in 2010. She is currently working as a lecturer in screen and stage writing at Wollongong University and writing a graphic novel.

Terumi Narushima is a Wollongong-based composer who writes instrumental as well as electronic music. She completed her undergraduate degree at the University of Sydney and obtained a Master of Music (Composition) from Sydney Conservatorium in 2003. Her compositions have been performed in concerts broadcast on Australian radio and she has also worked as a sound designer/composer for experimental short films which have been screened at festivals in Australia and overseas. Her main musical interests include exploring alternative tuning systems and her sound installation, *Tritriadic Chimes: bells in just intonation*, has been presented at festivals including Carnivale Multicultural Arts Festival at the Sydney Opera House (Australia 2001), MicroFest (USA 2001) and Florida Electroacoustic Music Festival (USA 2007). She is currently doing a PhD in Music at the University of Wollongong with Greg Schiemer as her supervisor, and is a part time lecturer in composition at the University of Wollongong.